

Concerto. ex G[#].

a 5.

Hauto Traverso.

Violino Primo.

Violino Secundo.

Viola

et

Basso.

Dell' Sigr = Scheibe.

Concerto. Viola.

Vivace.

Handwritten musical score for Viola, Concerto, marked *Vivace*. The score consists of 12 staves of music in G major and 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, and *f*. Rehearsal marks 1 through 8 are present throughout the piece.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes marked with a '3.' above. The second staff continues the melody. The third staff features a triplet of eighth notes marked with an '8.' above. The fourth staff concludes with a double bar line and the handwritten text 'Da Capo' written in a cursive hand.

Handwritten musical score on eight staves. The first staff begins with the tempo marking 'Adagio' in a cursive hand. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'mezzo:'. The eighth staff concludes with a double bar line and the handwritten text 'Da Capo' written in a cursive hand.



Poco
Presto

16.
Da Capo

Concerto.
Vivace.

Flauto Traverso.

The image shows a page of handwritten musical notation for a flute concerto. The title at the top left is "Concerto. Vivace." and the instrument is "Flauto Traverso." The music is written on twelve staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings, including "i. Solo" on the fifth staff and "19." on the tenth staff. The paper is aged and shows some staining.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music is written in a cursive, historical style. There are some annotations: "Solo" is written above the fifth staff, and "Tutti" is written below the fourth staff. The paper shows signs of age with some foxing and staining.

Adagio

The second section begins with the tempo marking "Adagio" written in a large, elegant cursive hand. The music is written on four staves. The notation is less dense than the first section, with more space between notes and some rests. The key signature remains one sharp (F#). The paper continues to show signs of age and foxing.



Vol. 1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, written in a single system. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including foxing and staining.

The notation is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of triplets and sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also several trills and slurs throughout the piece. The paper is heavily stained with foxing, particularly in the middle and lower sections.

The 11th staff begins with the tempo marking *Poco Presto* in a smaller, cursive hand. The key signature changes to two sharps (F# and C#) at this point. The notation continues with similar rhythmic complexity, including many sixteenth-note runs and triplets. The piece concludes with a final cadence on the 12th staff.

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a 'Tutti' marking above the sixth staff, a 'Solo' marking above the seventh staff, and a 'Da Capo' instruction at the end of the piece on the tenth staff. The paper shows signs of age, including foxing and some staining. A circular library stamp is visible in the bottom right corner.



Concerto.

Violin Primo.

Vivace.

Handwritten musical score for Violin Primo, Concerto, Vivace. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'pp.' and 'f.'. The music is characterized by rapid sixteenth-note passages and some trills. The manuscript shows signs of age with some staining and foxing.



8.

pp.

pp.

8.

Da Capo

Adagio

pp.

mezzo. for.

pp.

pp.

mezzo. f.

Da Capo

Volte

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.' (pianissimo) and 'mezzo. f.' (mezzo-forte). There are also performance instructions like 'Adagio' and 'Da Capo' written in a cursive hand. The paper shows signs of age with some brown spots. The number '8.' appears at the beginning of the first staff and above the fourth staff.

Allegro presto $\frac{3}{8}$

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Allegro presto* and a 3/8 time signature. The notation is dense, with many sixteenth and thirty-second notes. Trills are indicated with a 't' above notes. Slurs are used to group notes. Dynamic markings include *pp:* (pianissimo), *f:* (forte), and *fortissimo* (written as 'forti' at the bottom). The paper is aged and has some brown spots.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '6.' above the first measure. The third staff has a '2.' above the first measure. The fourth staff has a '7.' above the first measure. The fifth staff has a '4' above the first measure and the word 'Tacet' written in the final measure. Dynamic markings include 'pp.' (pianissimo) and 'mf.' (mezzo-forte). The paper shows signs of age, including foxing and staining.

mf.

Tacet

mf.

Concerto.

Violino Secondo

Trance

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including slurs, trills (t), accents (z), and dynamic markings (pp, f). The music is written in a cursive, handwritten style on aged paper.



5. *f* *pp* *f*

2. *Da Capo* $\frac{1}{4}$

adagio

mezzo *f*

pp

2. *Da Capo*
mezzo f

Poco Presto

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and G major. The tempo is marked 'Poco Presto' at the beginning. The music is written in a fluid, cursive style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including 'f.' (forte), 'pp.' (pianissimo), and 'fortis.' (forte). A first ending bracket is visible in the sixth staff, and a second ending bracket is in the seventh staff. The paper shows signs of age, including foxing and some staining.

fortis.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with eighth and sixteenth notes, and a first ending bracket labeled '1.'. The second staff contains a bass line with eighth notes and a first ending bracket labeled '1.'. The third staff contains a melodic line with eighth notes and a first ending bracket labeled '2.'. The fourth staff contains a bass line with eighth notes and a first ending bracket labeled '2.'. The fifth staff contains a melodic line with eighth notes and a first ending bracket labeled '4.'. The piece concludes with the instruction 'Da Capo' written in a decorative, cursive hand.

1.
1.
2.
2.
4.
Da Capo

p.
pp.
mezzo f.
pp.

Concerto

Adagio

Vivace

This is a page of handwritten musical notation for a concerto. The score is written on ten staves. At the top left, the word "Concerto" is written. At the top center, the tempo "Adagio" is indicated. Below this, the tempo changes to "Vivace". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Piano" (P) appears on the fifth and eighth staves, and "Forte" (F) appears on the sixth staff. A measure on the fifth staff contains a "12." above it, possibly indicating a measure number. The notation is in a single system, with each staff containing a line of music. The paper shows signs of age, with some staining and wear.

No. 4.

Handwritten musical notation on three staves. The first staff begins with the dynamic marking *fortif.* and ends with *pianif.*. The second staff includes the dynamic marking *forte*. The third staff has a circled '2.' above it.

Handwritten musical notation on a single staff, starting with the tempo marking *Adagio* and ending with the instruction *Da Capo*.

Handwritten musical notation on a single staff, featuring the dynamic marking *pianif.*

Handwritten musical notation on a single staff, featuring the dynamic marking *forte*.

Handwritten musical notation on a single staff, featuring the dynamic marking *forte* and a circled '2.' above it.

Handwritten musical notation on a single staff, featuring the dynamic markings *forte* and *pianif.*

Handwritten musical notation on a single staff, featuring the dynamic markings *forte* and *pianif.*, and ending with *Da Capo*.

Voll.

m 9709.2961



Allegro presto $\frac{3}{8}$

pianiss. *forte* *pianiss.*

forte *pianiss.*

forte

pianiss.

fortiss.

pianiss.

forte *pianiss.*

forte *pianiss.* *forte* *pianiss.*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and melodic lines. The piece concludes with the instruction "Da Capo" written in a decorative, cursive hand, followed by a double bar line and repeat dots.

A series of approximately 12 staves of handwritten musical notation, which are significantly faded and difficult to read. The notation appears to be a continuation of the piece from the top two staves, featuring rhythmic patterns and melodic lines. The ink is light and the paper shows signs of age and wear.