

FAIR COPY (AUTOGRAPH) OF SUITE FOR PIANO, OPUS 45

After the publication of the final volume of *The Carl Nielsen Edition* in 2009, two manuscripts in Nielsen's hand appeared in *Sächsisches Staatsarchiv* in Leipzig, namely the autographs of the String Quartet in F major, Opus 44 (vol. II/10) and the Piano Suite, Opus 45 (vol. II/12).

The circumstances related to these manuscripts are described in a short article in *Carl Nielsen Studies 5* (Copenhagen 2012), pp. 382-384.

Hardly any details in the published notation of *The Carl Nielsen Edition* would have looked different if these two sources had lain before the editors in 2004 and 2006, but the discussions of filiation and source hierarchy would naturally have been on safer ground.

Additions to the present *List of Emendations and Editorial Readings* in the two CNU volumes are published on the errata list of CNU on the website: <http://www.kb.dk/en/kb/nb/mta/cnu/errata.html>.

DESCRIPTION OF SOURCE

Score, autograph, printing manuscript.

D-LEsta, 21070-5639

Title page: "Suite / für / Pianoforte / komponiert / von / Carl Nielsen / Op 45".

Title on top of the first music page: "Suite / Carl Nielsen / Op 45".

35,5x27 cm.

Paper type: No. 2, F. 10. 10 staves.

Sewn together, forming one binding.

Paginated 1-35.

Written in ink with instructions for the engraver added in pencil.

The source served as printing copy for Edition Peters' printed score of 1923.

Including two typewritten pages, used as printing copy for the "Vorbemerkung" of the printed edition with numerous pencil corrections in Nielsen's hand, which later became part of the printed preface. The typescript carries dating ("Kopenhagen, 24 April 1923") and composer's signature in ink.

EDITORIAL EMENDATIONS AND ALTERNATIVE READINGS

No. I

28	pf.2	Lpz.: note 7: natural sign added in pencil
42	pf.1	Lpz.: chord 3, inner part: <i>b^b</i> missing
46		Lpz.: <i>poco alargando</i>
64	pf.2	Lpz.: <i>dim</i> crossed out in pencil
106	pf.2	Lpz.: second semiquaver: ten.

No. II

8	pf.2	Lpz.: lower part, notes 1-2: stacc. missing
16-18	pf.2	Lpz.: lower part: stacc. missing

19		Lpz.: <i>mf</i> seems to be a later addition to the manuscript in CN's hand with a different pen
41	pf.1	Lpz.: lower part: beginning of slur (open slur at change of system)
45	pf.1	Lpz.: upper part: end of slur on note 2 (the slur beginning in b.41)
47-48	pf.2	Lpz.: slur added in pencil
49	pf.2	Lpz.: treble clef added in pencil
57	pf.1	Lpz.: end of slur on chord 1 (slur beginning on the first note of the upper part of b. 56); chord 1: stacc. missing
60-62	pf.2	Lpz.: lower part: stacc. missing
74-79	pf.2	Lpz.: slur beginning on first note of b.74
75		Lpz.: <i>più moto</i> corrected in pencil (foreign hand) to <i>più mosso</i>

No. III

6	pf.2	fourth quaver (note 1): ten. added by analogy with pf.1 and as in Lpz.
9-10		Lpz.: written on a piece of music paper glued on to the score
19		Lpz.: written on a piece of music paper glued on to the score
23	pf.2	Lpz.: chord 2: <i>f, a, c', f'</i>
23-24		Lpz.: second half of b. 23 and b. 24 written on a piece of music paper glued on to the score
24	pf.1	Lpz.: chord 4: <i>c'''</i> missing
27		Lpz.: <i>rit.</i> at seventh quaver, not at fourth quaver

No. IV

33		Lpz.: (<i>sonare</i>), brackets crossed out in pencil
45	pf.2	A, Lpz.: lower part: slur begins on note 3

No. V

16-22		as in Lpz.
29	pf.2	Lpz.: fourth semiquaver: <i>f', f''</i> , the lower <i>f'</i> with an added question mark in pencil
49	pf.2	Lpz.: grace note <i>c#'</i> added in pencil
69	pf.2	beginning of slur as in Lpz.

No. VI

25	pf.1	Lpz.: note 1 of the glissando: marc.
45	pf.1	Lpz.: upper part note 2: <i>δ^{va}</i> ends at second quaver
47		Lpz.: <i>fz</i> on first and third quaver
50	pf.2	Lpz.: note 1: marc.
85	pf.1	Lpz.: lower part notes 2-4: slur missing
87	pf.1	Lpz.: fourth quaver: stacc.
88	pf.1	Lpz.: lower part notes 2-4: slur missing

91	pf.1	Lpz.: fourth quaver: stacc.
131-134	pf.2	Lpz.: no stacc.
146	pf.2	Lpz.: lower part note 2: stacc.
159	pf.2	Lpz.: note 3: <i>d natural</i> ' including a natural sign
173	pf.2	Lpz.: note 2: <i>d#''</i> (clearly the composer's mistake)
199	pf.1	Lpz.: <i>m.s.</i>
210	pf.1	Lpz.: lower part: <i>8^{va}</i>
216	pf.2	Lpz.: note 1: stacc.
226-232		Lpz.: written on a piece of music paper glued on to the score
233-236	pf.2	Lpz.: <i>fz</i> clearly referring to pf.2 only
248		Lpz.: <i>calanto</i> corrected in pencil in foreign hand to <i>calando</i>
271-275		Lpz.: written on a piece of music paper glued on to the score
276	pf.2	Lpz.: chord 2: <i>e'', e'''</i> (explicitly indicated to belong within the <i>8^{va}</i> mark)